

UNO student victim in December homicide

Josie Loza

Services were held last week for Raymond "Chris" Jackson, a former UNO student and Marine who had been missing since Dec. 27.

Chris' father, Frank Jackson, reported him missing Dec. 31. The elder Jackson was concerned about his disappearance because his son was depressed, but told police it was unlikely that Chris would harm himself.

On Jan. 12, Chris' car was found on 20th St., about a mile north of downtown Omaha.

When police towed the car to the city impound lot and searched it, they discovered Chris' body in the trunk.

The 27-year-old's death is considered a homicide.

Chris was born and raised in Omaha.

Frank said when Chris was young, he was active in fishing and horseback riding.

"He was fun to be around and really loved to fish," Frank said. "Since he could walk and pull his own, he wanted to go to the lake."

Chris graduated from Omaha Northwest High School in 1992,

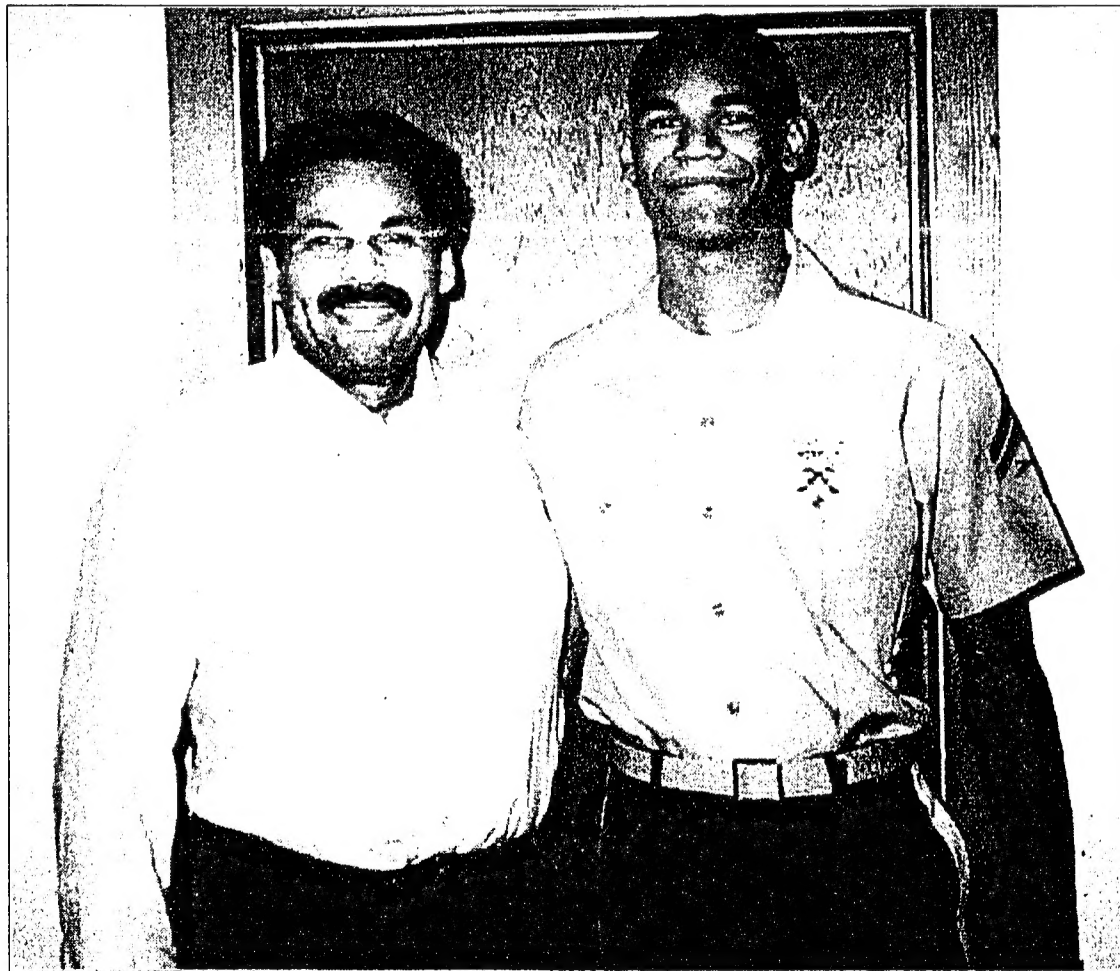
where he lettered in basketball and track and field.

He was awarded two scholarships for college, but decided to enlist in the Marine Corps.

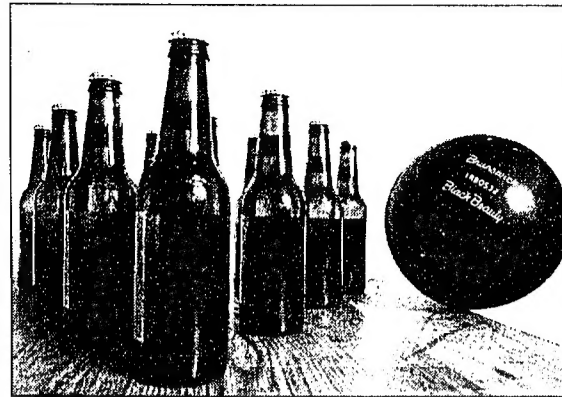
A good friend a year ahead of Chris went into the Marines, which inspired him to do the same, Frank said.

"Initially, he decided to enlist in the Marines so when he got out he would be able to pay for college," Frank said. "The Marines kept him on the field so much that he found it hard to go to school, so he decided to get out of his service to pursue his

see Homicide, page 11



Chris Jackson, seen here in an undated photo with his father Frank, had been missing since Dec. 27 before his body was found in the trunk of his car Jan. 12.



Gutterball for the Ranch Bowl. The Ranch Bowl has been granted a grace period, until Feb. 9, in which it may serve alcohol.

Bowling, minus the beer Ranch Bowl loses liquor license – temporarily

Ben Coffman

Despite the fact the Ranch Bowl is to lose its current liquor license Feb. 9, there will be no problems with alcohol being served on the premises. The bowling alley, which houses three full bars, was to lose its liquor license because of non-compliance with an Omaha Fire Department list of things to fix.

Eric Markel, assistant manager at the Ranch Bowl, says the list of demands by the fire department included such items as new exit signs and push bars on the doors.

"It's just a list of minor stuff that didn't get done in time," Markel says.

The Ranch Bowl had a request of consideration denied and has re-filed an application for a license. The establishment will have a 30-day grace period in which it can continue to sell alcohol while the application is pending.

The Ranch Bowl's last violation was in 1988, according to the Liquor Control Commission, and was for sale of alcohol to a minor.

In order to get the license reinstated, the Ranch Bowl will have to be approved by the Omaha Fire Department. ☎

Inside the Gateway

n News

- Regent Miller called to military duty, page 2

a Arts & Leisure

- The Cog will turn no more, page 6
- CD reviews, page 7

s Sports

- Hockey, page 8
- Women's/men's b-ball, pages 8 & 9

Proposed 'Scott Village' will house 480 students

Kristin Zagurski

A decision made at the NU Board of Regents meeting Saturday, Jan. 19, helped lay the foundation for new residence halls at UNO.

The regents approved leasing 12 acres on the South Campus to the Suzanne and Walter Scott Foundation, which will construct and operate new residence halls on

the property.

The new dorm area will be known as "Scott Village," and will consist of 10 48-person capacity buildings. Each three-story building will consist of twelve four-person suites, similar to the dorms already at UNO.

The residence halls will have priority for assignment of non-Information Science Technology and Engineering students over other residence halls except for

those at University Village.

A portion of the dorms will be available for occupancy for the fall 2003 semester, with the remainder being completed by early 2004.

The cost of construction for the facilities is currently estimated between \$12.5 and \$15 million, and will be financed through the issuing of tax-exempt revenue bonds. ☎

Regent faithful to his country

Linda Sedjro

"If you are in the military, you owe your country the service," said Annabeth Miller, wife of Drew Miller. "They asked him to go and he did exactly that."

Miller is a member of the NU Board of Regents and a United States Air Force Reserve lieutenant colonel. Miller was called to temporary military duty at the Joint Forces Staff College at a naval base in Norfolk, Va., where he has been since Jan. 7.

Even though he wasn't given much notice of his leave, Miller said he was "eager to serve" in an e-mail interview this weekend.

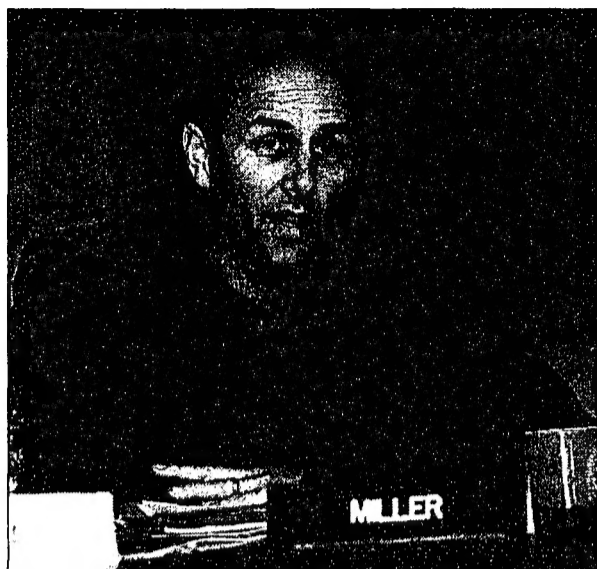
"While more notice would have been helpful, I am always happy to serve," he said.

Miller has been active in the military his whole life, getting his start in his early teens.

"I have been wearing a uniform, usually part-time, since I was 13," Miller said. "I served in the Civil Air Patrol in Nebraska (an official Air Force auxiliary) before attending the United States Air Force Academy."

Following graduation from the academy, Miller served seven years on active duty (primarily at Strategic Air Command at Offutt Air Force Base), then 10 years in the Nebraska Air National Guard in Lincoln. For the past four years, he has served in the Air Force Reserve, assigned to US STRATCOM.

As an Air Force officer, Miller has had various assignments. Among



NU regent Drew Miller, a lieutenant colonel in the U.S. Air Force Reserve, was recently called up to temporary military duty.

them are Desert Storm (in 1990) and Operation Joint Endeavor (in Bosnia from 1995-96), a "peace-keeping mission that continues to this day under a different name," Miller said.

Today, Miller's current assignment in Norfolk is quite different from his previous assignments.

"My current assignment is not a military operation, but training," he said.

Miller was selected for Joint Forces Staff College, where he is the only Air Force Reserve officer among 200 active duty officers, students, majors and lieutenant colonels from the Air Force, Army, Navy and Marines and 10 foreign countries.

"Most of us are currently assigned to a joint command, such as

Strategic Command, where I serve at Offutt Air Force Base," he said. "All the operations we perform are joint services involving reserves as well as Air National Guard forces."

Miller, who is fluent in German, said he requested assignment to the seminar in German so he can not only teach it, but get to practice it as well.

Miller also explained the joint planning and operations course he is taking along with other military officers. He said

they not only learn in a classroom, but also get to visit a number of operational units and weapons systems.

Miller will be on assignment for three months, but still plans on fulfilling his board of regents duties. He participated in this past weekend's regent's meeting via teleconference.

He will be physically present for February's meeting and will be back in Nebraska upon completion of his schooling before the April meeting.

Miller's wife said: "I miss him, but he is not in Afghanistan, he's in the U.S., and because of the modern technology we are able to communicate — you have to be grateful." ☺

Around the area

Kristin Zagurski

Chadron State College

Chadron State College's Memorial Hall, the college's fine arts headquarters, which has been closed for the past 18 months undergoing renovations, will reopen Jan. 29 with two special events.

An art show, *Heartdreams and Legends, Story of Two Peoples, will open on the 29th and be on display through the end of February. Also on the 29th, the James Sewell Ballet from Minnesota will perform at 7:30 p.m.

The Grand Reopening Ceremony will be held at 11 a.m. on the 29th.

Tickets for the ballet can be bought the day of the show at the door for \$10. If you wish to purchase tickets ahead of time at a discounted price of \$8, call 308-432-6360 between 3-5 p.m. weekdays.

Concordia University

Concordia University will host a career fair from 10 a.m.-2 p.m. on Tuesday, Jan. 22. The event will be held in the John W. Cattle Sr. Conference Room in the Janzow Campus Center. The event is free and open to the public.

Representatives from Wells Fargo Financial, Boys and Girls Town and The Gallup Organization will be present, to name a few.

Those attending should bring resumes and dress in business attire. For more information, contact the placement and career planning office at Concordia at 643-7453.

Doane College

Richard Dudley has been appointed to serve as interim vice president for institutional advancement at Doane College.

This appointment comes following the resignation of Robert Ryan, who had held the position since July 2000.

Dudley graduated from Doane in 1956 and taught at the college for 30 years before moving to the college's advancement department to work as a part-time development officer and as a liaison to alumni in the United States and Japan.

A search for Ryan's replacement is currently underway.

Information for Around the Area was collected from press releases and official university Web sites. ☺

Spot news

Kristin Zagurski

Mentoring Positions Available for UNO students

If you are over 21 years old and are willing to spend one to three hours a week with a third- or fourth-grade student at their elementary school, there is a mentoring opportunity available for you.

Mentoring positions are being offered through The Aquante Project and the UNO School of Social Work.

For more information, contact Theresa Barron-McKeagney, Laurie Licari or Alberto Cervantes at the School of Social Work, 733-2720 ext. 229.

Women's Studies seminar to be held Jan. 29

The Women's Studies Program at UNO will host the first event in its spring brown-bag seminar series on Jan. 29.

Anna Monardo, an assistant professor in UNO's Writer's Workshop, will read from her novel, *The Courtyard of Dreams. She also will discuss the conflicts of modern girlhood in a traditional Italian family.

The seminar will be held from noon to 12:45 p.m. in Arts & Sciences Hall, Room 311.

For more information, contact Karen Falconer-Al Hindi at 554-3834.

Workshop on trauma and terror slated for Feb. 1

In response to recent events, the Center for Psychotherapy and Psychoanalysis in Omaha will sponsor a special workshop on trauma and terror Friday, Feb. 1.

The all-day program will be held from noon to 5 p.m. at the Plaza Club in the Peter Klewin Building, 26th and Farnam Streets. Lunch will be included and

continuing education credits for physicians, psychologists, social workers and therapists will be provided.

The workshop schedule is as follows:

Noon -- Registration and lunch
12:30 p.m. -- Robin Zagurski, "Report of Experiences in New York"
1:10 p.m. -- John Hunziker, "Impact of Attacks on Ongoing Psychotherapy Work"
1:50 p.m. -- Christopher Heaney and Terry North, "Combat Veterans' Reactions to the Terrorist Attack"
2:30 p.m. -- Geoff Anderson, "Construction of the Enemy"
3:10 p.m. -- Break
3:30 p.m. -- Blaine Shaffer, "Today's Terrorism in Context: A Brief History of Being Afraid in America"
4:10 p.m. -- Thomas Svolos, "Terrible Events and their Relationship to the Universal Trauma of Subjectivity"
5 p.m. -- Evaluation of Conference/Conclusion

The registration fee, including lunch and an afternoon snack, is \$35 (\$25 for students).

For more information go to <http://cpp.creighton.edu/trauma.html> or call Thomas Svolos at 551-4712.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115, mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu ☺

the gateway

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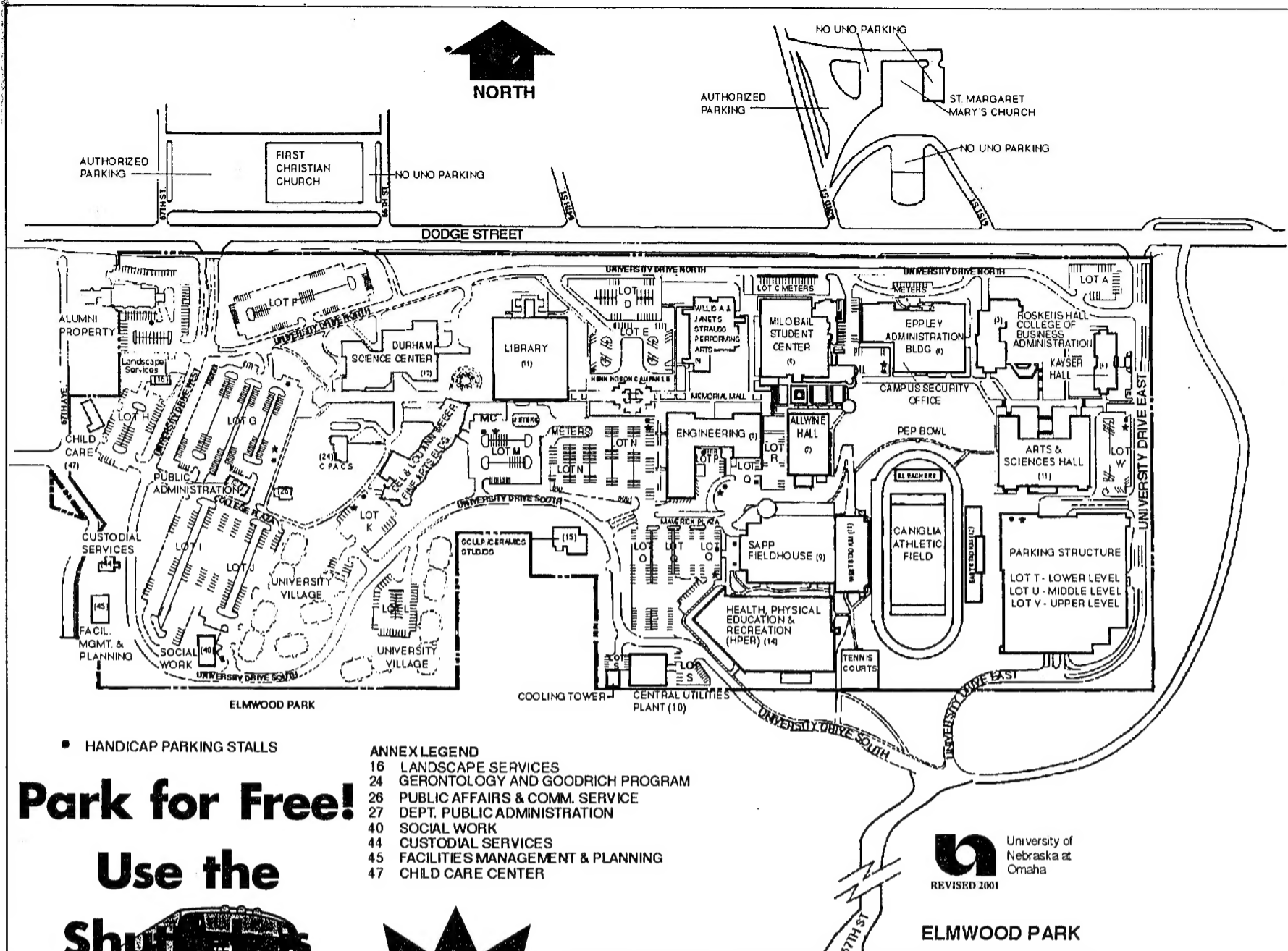
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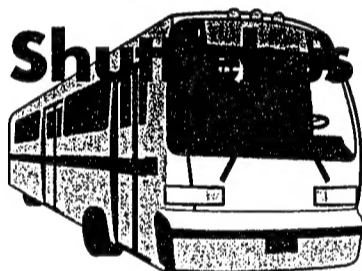
• HANDICAP PARKING STALLS

- ANNEX LEGEND**
- 16 LANDSCAPE SERVICES
 - 24 GERONTOLOGY AND GOODRICH PROGRAM
 - 26 PUBLIC AFFAIRS & COMM. SERVICE
 - 27 DEPT. PUBLIC ADMINISTRATION
 - 40 SOCIAL WORK
 - 44 CUSTODIAL SERVICES
 - 45 FACILITIES MANAGEMENT & PLANNING
 - 47 CHILD CARE CENTER

University of Nebraska at Omaha
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Park for Free!

Use the



No Permit Required!

The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type
\$22.50	Student (Valid All Day)
\$11.50	Student Night Only (Valid on campus after 12:30 pm)
\$26.00	GTA (restricted to Faculty/Staff lots only)
	Parking Structure Access Card, if available \$12.50
	Parking Structure Access Card Deposit \$5.00

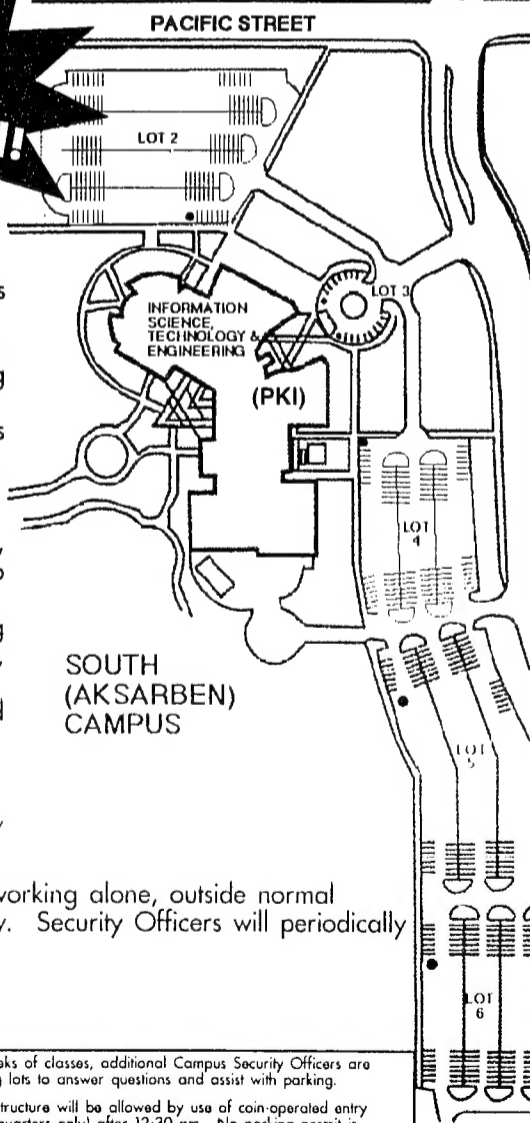
During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Campus Security

554-2648

EPPLEY ADMINISTRATION BUILDING - ROOM 100 - FIRST FLOOR - INSIDE SOUTH ENTRANCE



Use the phone to report Emergencies or to contact Campus Security for other assistance.

Blue Light "EMERGENCY" phones located:

NE of ASH
NW corner of lot T
NW corner of lot U
NW corner of lot V
SE of Library
West of Sapp Field House
North entrance of Lot G
Parking Lot I
SE of Allwine Hall
SW of MBSC
MBSC 24 hour study room
SW corner of lot M
Both University Village sites.

South Campus

SE corner of lot 2
SW corner of lot 4
SW corner of lot 5
NW of the Scott Residence Hall

We're here to help you...

ON CAMPUS EMERGENCIES

DIAL 4-2911

Lots 5, 6 and west section of lot 7 are designated shuttle parking lots. No parking permit is required.

Editorial: The Nature of Patriotism?

Ryan McGrane

Patriotism.

How much of a commitment or sacrifice does patriotism require? Is it a feeling and love for one's country? Is it measured by the willingness to sacrifice one's life? A resignation to cede civil liberties for the war "war on terrorism?" To insist on racial profiling? To accept violating the civil rights of thousands of Arab citizens and immigrants by "detaining" them for months without so much as releasing their names? Selecting the parts of the Constitution and Bill of Rights that the administration likes and then deleting the rest as if Attorney General Ashcroft has a line item veto over one our country's founding documents?

Is it a push for more defense funding (read: corporate/military complex)? A renewed drive for an unproven Star Wars program (see previous question) that will do nothing to prevent simple terrorist attacks or even address the delivery methods of virtually all terrorist organizations? Wanting to unite as a country without dissent or questioning?

Or is patriotism slapping a bumper sticker on your automobile with an American flag that proclaims in all capital letters: "GOD BLESS AMERICA," or "KILL BIN LADEN?" Maybe patriotism is digging in the garage for the flag you bought during the war with Iraq, being relieved you didn't sell it at a garage sale, dusting it off, then flying it proudly and

prominently in support of the "war on terrorism" that has "detainees," but no real prisoners of war at Guantanamo Bay (being held outdoors in metal cages in blatant violation of the Geneva Convention)?

The current myopia that has engulfed America is not patriotism. It is jingoism. Patriotism is not ceding your civil rights; patriotism is a delicate balance of fighting for them and thinking critically while still supporting American troops, even if not supporting their actions. Patriotism is thinking critically about your country, its actions, and the consequences of those actions. By ignoring the causes and consequences of America's "war on terrorism" (which is suspiciously similar in many aspects to the "war on drugs") one is abdicating the critical requirements for patriotism.

Are the people who cover their automobiles in the newly popular bumper stickers more patriotic because they "God Bless America" several times per car? Of course not, but neither are the people who criticize and are opposed to America's actions simply because they are America's actions.

The blindness with which the gross and embarrassing percentage of our citizens are accepting the endless amount

of pressure and propaganda being forced-fed to them is simply unbearable. The media's abandonment of fair, balanced, accurate and critical reporting and commentary is equally as nauseating. With little more substantive reporting than in the Gulf War, the primary mass media outlets most Americans receive their news from have been poor at best. Yet again, we are seeing the wonder of press pools and the military's reluctance to allow the press

"Is patriotism slapping a bumper sticker on your automobile with an American flag that proclaims in all capital letters: "GOD BLESS AMERICA," or "KILL BIN LADEN?"


access to front lines and battle zones because of the fear of accurate coverage. We have seen CNN telling its reporters to be more American-policy friendly, Fox "reporters" claiming to carry firearms to kill bin Laden and then lying during broadcasts about witnessing casualties. Meanwhile, ABC, NBC and CBS all give us the usual large amount of blither and small amount of real reporting.

One wishes that C-SPAN would head overseas to attempt genuine, unfettered coverage.

Little mention has been made of Afghan civilian casualties from American and British military operations, which now number over 4,000 and exceed the deaths of Sept. 11. The foreign policy questions and consequences are not being addressed. No real debate is underway regarding

when the endpoint to this so-called "war" is or what the real, concrete objectives are. The claim that it will end when terrorism is wiped out is ludicrous and laughable only because it is so stupid and jingoistic.

Several times over the past few months, I have been pejoratively called unpatriotic, a traitor, stupid, weak and a coward because of my views. However, these accusations do not fit, nor are they accurate. Because one questions one's country and critically analyzes its actions made on one's behalf, one is more patriotic than the blind minions of flag-sticking or flag-waving masses with no thought or critical thinking behind them. Loving your country is not donating a small area of your bumper or window, or believing that America can do little wrong, or supporting military action that kills and maims thousands of innocent civilians simply because American troops are involved.

These grievances do not even come close to the depth or breadth of what needs to be discussed and the dialogue that needs to begin. But, perhaps they never will be. The manner in which civil liberties are being carved into slices and fed to the unpatriotic frenzy could possibly assure that they will not. Hundreds of years ago, another American who was considered unpatriotic and a traitor, Benjamin Franklin, acutely realized that "Who would overthrow the liberty of a nation must begin by subduing the freeness of speech." 

The Big Chill hits Omaha Post-Christmas to pre-Spring brings dreary times

Josh Bashara

Manic Digression

After a three-week vacation of hedonistic pursuit and drunken debauchery, it's back into the fray. Time to say good-bye to all the visiting friends who had the good sense to get the hell out of Omaha while they could, and to bring all the loads of clothes you washed at your parents house back to your apartment. It's back to school once again.

There is no time of the year more boring and lethargically depressing than early January to spring. There is nothing to look forward to, no breaks until towards the end of school. It's cold, it's dark, and most of the time it's wet and dirty. For six unbearable months, until the Fourth of July, Easter is the only holiday on the horizon, unless you count Valentine's Day, which in my opinion should be called "Spend Your Paycheck in One Evening Day."

To help the student body irresponsibly neglect studying and schoolwork for next bitterly cold two

or three months, I have compiled a synopsis of a few places to blow your student loan check. This is not a complete "what to do in Omaha?" list; if you're looking for that, pick up a copy of *The Reader*. I am focusing on a few of the more interesting places to visit, ones that you might not have checked out yet. For those of you who are under the magic age of 21, I have included an 18+ next to the applicable areas that you too can escape the "big chill" of

Once inside, the place swirls around you with artistic design and moody lighting. The crowd is young and trendy, a portion of the patrons now coming from the race scene, with DJs spinning on Friday nights. The drinks are a little expensive, but watching the cute bartenders set the bar on fire so scantily clad drunk chicks can dance atop it is worth the price.

The Ranch Bowl (18+)
1600 S 72nd St.; 393-0900

The Bowl still stands the test of time as being Omaha's most popular music venue for local as well as regional and national acts. Cover is usually fairly cheap, and security is usually fairly polite. Drinks are a little pricey, especially during a big show, but the atmosphere at the Ranch Bowl cannot be reckoned with; after your second visit, the place starts to feel like home. The Ranch Bowl is almost always all-ages.

T Henry's
318 S 11th St.; 345-3651

An underground bar beneath Michael's restaurant in the Old Market. Brick walls and low lighting

"There is no time of the year more boring and lethargically depressing than early January to spring."

winter.

Bar 415
415 S 13th St.; 346-7455

The rumored bar with no sign, except for the address on top of the door. Look closely, otherwise you might miss it. From the outside, nothing is apparent except for a dull-looking door and tinted windows.

see Digression, page 11

Speed Bump

by Dave Coverly



the Gateway

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

"An editor is one who separates the wheat from the chaff and prints the chaff."
- Adlai Stevenson

2002 Talk Show Host Street Fight Off: *Round 1*

column by Paul Eide

There are two things that separate America from almost every other country in the world: our statistics on violent crime and the concept of the daytime talk show.

If you are like me, then the next question you would ask is "What would happen if we combined both of these volatile elements?"

That's an excellent question. After much deliberation, *The Gateway* presents "The 2002 Talk Show Host Street Fight Off." Fourteen different talk show hosts from the last decade have agreed to participate in a no-holds-barred fight to the death where the last person standing takes home the title of Baddest Ass.

The seedings for the tournament were based solely on disdain for that particular contestant, which is why Rosie O'Donnell is the 14th seed and Phil Donahue is numero uno. The additional seedings are as follows: #13 Ananda Lewis, #12 Rolonda, #11 Ricki Lake, #10 Maury Povich, #9 Mother Love, #8 Jenny Jones, #7 Montel, #6 Geraldo, #5 Sally Jessie, #4 Space Ghost, #3 Jerry Springer, #2 Oprah. Because Phil and Oprah are the top two seeds they also earned a first round bye.

The action will be broken down into two brackets. All fights will take place in the Greyhound Bus parking lot on 16th and Jackson. There is already so much sordid shit going on down there that no one will even notice popular daytime talk show hosts fighting to the death. The pairings from bracket one fight today, and the fights from bracket two take place in the next issue of the Gateway. Mr. T will be the

celebrity referee until he is killed or decides to kill everyone except himself.

The day's first fight was a battle between #10 Maury Povich and #8 Jenny Jones. Though Maury was the underdog, you wouldn't have been able to guess by his demeanor, thanks largely to the fact that Connie Chung was in his corner. Jenny Jones seemed a little intimidated by Connie's presence, but she had a ringer of her own in her corner: that dude who killed a guest on her show for having a crush on him was there, face smattered with a look that said "I have killed and I will kill again." This look effectively neutralized the Chung factor as Maury and Jenny entered the parking lot.

Once in the lot, Mr. T sounded the bell and the fight was underway. Maury was visibly nervous and Jenny capitalized by taking off her high heel and throwing it at him while simultaneously jumping on top of him. The heel caught Maury's right ear and ripped it clean off. Once Maury was distracted by the large amount of blood loss and searing pain, Jenny, still dangling from Maury's back, managed to kick and twist Maury's knee until the cartilage gave and his knee was dislocated. Once Maury hit the ground, the fight was over and Jenny Jones knew it.

By now, Connie Chung had seen enough and tried to stop Jenny from ending her husband's life. She sprinted full force at Jenny but was intercepted by a clothesline from "That Dude" in Jenny's corner. "That Dude" scraped Connie off of the ground, took her head and bounced it savagely off

of his knee, effectively crushing Chung's skull. As she lay there, dead, Maury began sobbing over the death of his wife. "Quit your blubbering, I am the greatest talk show host ever conceived!" With that, she removed her remaining stiletto heel and jammed it into Maury's right eye, ending his existence. Mr. T raised Jenny's hand as victor and the next fight was soon underway, but not before Jenny desecrated Maury's memory by calling him a "punk-ass bitch" in the post-fight interview.

offense with my excessive self — self defense, I mean" as she merrily ingested a honey bun.

As the combatants entered the parking lot, it was obvious who was going to win. Ricki fell over three separate times while waddling into the lot, her weight gain strategy soon proving itself to be a fatal error. Geraldo was all up in Ricki's ass from the bell as he immediately landed a 1-2 combo that shattered Ricki's nose on impact. She then emitted a sound

reminiscent of a pinata exploding as Geraldo continued his assault on Ricki's face. Elbows, forearms, shoulders, it didn't matter: Geraldo's assault proved Ricki's self defense strategy was horribly planned.

At one point, Ricki begged Mr. T to end the fight, to which he replied "This is to the death, fool! Get up and pretend you're not fat, sucka!" Once she got to her feet, Geraldo was

waiting for her. After a five-hit elbow, forearm combo to the face, Ricki pulled out a Twinkie and tried to savor her last seconds on earth. "I just love the white stuff in the middle" said Ricki as she filled her head with the tasty treat. "That's what all the ladies tell me" said Geraldo as he



Fight Time: 1 minute, 18 seconds.

The next bout paired #6 Geraldo against #11 Ricki Lake. In a supposed attempt at helping her chances, Ricki gained 70 lbs. in the four days before the fight as "A way to neutralize Geraldo's

see Talk show, page 11

Art that rocks ... seriously

Bobby Camerlinck

Inspired by the need for social justice and fueled by the timeless liberal belief in the rights of individuals, Ben Shaun pours his soul into his art.

Several pieces from his Kutak Rock Collection will be on display Jan. 19 through Feb. 8 at the UNO Art Gallery. The opening reception will take place Saturday, Jan. 19, from 7:30 to 9 p.m.

Shaun was born in Russia in 1898 but fled the czarist government and eventually settled in Brooklyn, New York.

He has received national acclaim as a graphic designer and painter; his work in the early 1930s propelled him to the forefront of

the American art scene.

One of the artist's series is inspired by the execution of Sacco and Vanzetti; another by the life of labor leader Tom Mooney. His craft has ranged from designing American Civil Liberties Union posters to the cover of *Time magazine.

The next installment of the Masters and Music series will concentrate on the origins and inspirations behind the Kutak Rock Collection. Professor Peter Hill will give the lecture and Kristi Enyarts from the UNO music department will perform.

For more information, contact Nancy Kelly at 554-2796. The UNO Art Gallery is open Monday through Friday from 1 to 4:30 p.m. ☎

Want a gift receipt for that?

Sarah Meedel

The presents have been unwrapped and the holiday decorations are starting to come down. So why is it that everyone is still heading back to the stores en masse? Oh yes, that is right; to return the unwanted gifts. It seems like everyone gets at least one present they really did not desire.

Among the heavily rejected items are clothes. Maybe it is not the right size and the person just needs to exchange the article of clothing. Julia of Big K-Mart explains most people are better off shopping for clothes for themselves, in order to ensure they are satisfied with the fit and style. She goes on to say "the most common reason for returns on clothes this season is that the

item is not the person's style." One solution if a person asks for clothing is to purchase a gift card for them at a store they shop at. That way they are less likely to go through the hassle of returning or exchanging the gift.

An expensive gift returned frequently after the holidays is the DVD player. Apparently the increase in consumer demand has caused some of the companies who build the products to substitute quantity for quality. Erin from Super Target says "many people brought back their DVD players due to malfunctions." Typically, they just exchange it for the same item in the hopes they will get a properly-working device.

Other presents that hit the customer

see Receipt, page 11

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The end of the Cog

Bob Gass

Omaha's favorite D.I.Y., The Cog Factory, has shut its doors after a near seven-year run of great shows, memorable bands and all-out fun.

On Friday, Jan. 11, the final show was played by Well Action Squad, Race for Titles, 138, Musico and the Carsinogens. The show was of mild attendance and destruction of the venue began that night, when the venue's outcome was decided.

Throughout the show, band members, along with members of the audience, began to kick more holes in the walls and punch holes in the ceiling. One of the bands made a comment about how it wished the Cog would just shut down, not realizing the situation. Throughout the evening, the building was stripped of all posters and just about any souvenir suitable to be taken and the night came to a close.

Staff at the Cog said the decision was

inevitable and that they had received a letter with the final amount of what was owed to the IRS and a notice that the property could be seized at any time.

Discussions about closing the Cog had been held since last summer, when some of the shows just weren't getting a lot of attendance and the combined problems of a leaky ceiling, stage repair and other matters were just weighing on the venue's financial means.

The tragedy of it all is the days of the \$5 shows are over. It leaves Omaha's music scene with a big hole in it, where bands that don't fit into the normal genre have no room to grow or play.

A lot of crappy bands started at the Cog factory and a lot of crappy bands turned into great bands and went on to tour the country. Bands on the Saddle Creek label have played there before their followings got too big. Omaha has truly lost a great asset. **B**

Confetti rains down on Omaha

Nicole Crawford

The Nutcracker conjures up images of dancing mice and Christmas time tutus. *Swan Lake* brings to mind waif-like ballerinas and men in tights. Omaha Theater Company's presentation of *Confetti* — a ballet? Hmmmm ... not so much.

For those of you who have in the past shunned the world of ballet, this may be your chance to sneak in quietly and unnoticed. The name *Confetti* is used because while most ballets consist of a single full-length work, this one features several short, unrelated ballets. It is a mixed-repertoire program that spans a range from neo-classicism to lyrical jazz.

"The idea is to give our audience a sparkling, colorful mixture emphasizing variety and contrasts," says Artistic Company Director Robin Welch.

The four pieces are the company's first

ballet *Valse Fantaisie* by choreographer George Balanchine, two newly-commissioned premieres, *Forest and Sea*, and *Un Petit Cadeau*, which features live on-stage accompaniment by concert pianist Svetlana Rodionova.

The performances will be staged in the Hitchcock Theater at The Rose. This intimate space will put you close enough to see the different dynamics of athleticism, acting ability and personality that bring about a great experience with modern ballet.

Performance dates and times are: Friday, Jan. 25, at 7 p.m.; Saturday, Jan. 26, at 8 p.m.; Sunday, Jan. 27, at 3:30 and 6 p.m.; Saturday, Feb. 2, at 3:30 and 8 p.m.; and Sunday, Feb. 3, at 3:30 and 6 p.m.

Ticket information is available by calling the Omaha Theater Company box office at 345-4849. **B**

Flaming cymbals and verbal penetration . . .

All in a day's work for Stalemate

Holly Lukasiewicz

Standing before the small crowd in a room confined by a lush ceiling of carved plastic tiles, Stalemate bassist Ryan Leach shares a touch of honesty with the watching crowd: "We're going to give you a little bit of verbal penetration."

And the intense fun that music provides then begins.

The Chicago trio Stalemate creates a huge sound formed by the depth of classic rock, the energy of punk and smoothness of reggae.

"We want a real big full body sound," Leach says. "We're all about quickness, fun and fire."

Flaming cymbals, a dim room and vibrating Hendrix-ish beats create a stimulating mood of unfamiliarity, but splendid all the same.

Flaming cymbals?

"Goldfinger stole the idea from me," drummer Ben Gold says.

Stalemate's stage presence is so alive and real the audience can not help but sing along and bob their heads to the familiar cover songs. Even the band's original songs are justified with the up and down thump of the beat within the human head. Verbal penetration has been accomplished.

"We want to penetrate the audience's

mind, body and soul," Leach says.

"I think we sold our message," Gold says. "I looked up and saw the audience smiling and laughing and that's what it's all about."

A free T-shirt is thrown to the crowd member who correctly answers the random Simpson's trivia question: Bart was studying on a Snow Day.

Wild, stationary hops and karate kicks spew from the stage area as well.

"If you have song ideas, let me know," lead singer Adrian Pountney says to the audience.

"If you have lyrics, go ahead and bring them to him and he'll sing them," Leach adds.

Towards Stalemate's close, Leach loses his glasses as he lands a tremendous leap.

"The funniest thing was watching Ryan and Adrian tip-toe across the stage looking for his glasses," Gold says.

Gold makes his way into the crowd to acknowledge his girlfriend Amy and Pountney slides through the chords of his guitar with the microphone stand as he says, "Only because I'm proud to be American."

Stalemate continues its tour with the next stop in Plano, Texas.

"Every band has their good and bad days," Gold says.

A good day here in Omaha. **B**

Desaparecidos rock the Underground

Bob Gass

Desaparecidos' CD release show on the Jan. 18 was amazing. The concert opened with Beep Beep, a band playing its debut show. The band contains members of Gaberdine, a girl from Real Time Optimists and a member of Split Second. The quartet drove through about seven songs of true rock music before giving the stage to Chicago-based Milemarker, a band on the Jade Tree record label.

Milemarker began by passing out fliers, which were being read over the PA by a semi-robotic voice track. The band began to play shortly thereafter.

The collective (which they like to be called as opposed to a band) seemed as if they were all separate entities on the same stage. The guitarist, whose face was covered in long dark hair and a beard, played through every song with sheer intensity. The keyboardist shared vocals and soloed with earsplitting shrieks at banshee levels. The bassist, who doubled as a second keyboard player, was constantly pointing into the crowd and seemingly orchestrating the band while adding confessional-style singing. All the while, the drummer pounded away in his own world like a steel worker refining ore. A near dozen songs later, they exited to give way for the headliner, Desaparecidos.

Desaparecidos is a local band consisting of Landon Hedges (also of The Good Life) on bass and vocals, Denver Dalley on guitar, Ian McElroy on

keyboards, Matt Baum on drums and Conor Oberst (also of Bright Eyes) on vocals and guitar. The band was in great form, rocking though about 45 minutes of songs and talking with the crowd, making for a really warm environment.

After the show, I got a chance to interview Dalley about how the band formed and the members' experiences.

"The band kind of just came together," Dalley says. "We all knew each other and always talked of playing together, then it just kind of happened."

The band is a huge departure for Oberst, whose normally confessional ballads with Bright Eyes are nothing like the up-tempo rock of Desaparecidos.

"When we went out on tour last year for the first time, we had a few guys yell out for Bright Eyes songs, but we slowly won them over," Dalley says.

The band is viewed as a definite full-time thing for all members, though it has caused a few problems with scheduling. The CD release show marked the beginning of the band's five-week tour, which will wrap up March 2 in Omaha.

"We're really looking forward to going on the road, we get to play with a lot of great bands like Now It's Overhead, Sorry About Dresden and Guided by Voices," Dalley says.

Desaparecidos' debut release, *Read Music/Speak Spanish* has an official release Feb. 11 on Saddle Creek Records. **B**

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CD reviews

Rae Licari

Flickerstick Welcoming Home the Astronauts (Epic)

Yeah, yeah, yeah. I know, I know. VH1's *Bands on the Run* and all that. Television programming aside (and come on, admit it — you actually liked that show), Flickerstick's major label debut disc (a re-release of a 2000 indie release of the same name) is actually pretty darn good. The Dallas-based pop-rock quintet manages to take just about every element of a good song and mix them all together on each of the disc's 12 tracks (there's a hidden one at the end if you're clever enough to catch it) to make an absolutely beautiful musical piece of work.

Speaking of beautiful, the band's first single, "Beautiful," is one of those songs that will latch on to your brain and refuse to let go and an excellent representation of the rest of the disc. Brandin Lea's vocals convey just the right amount of gut-wrenching pure emotion without completely overdoing it — he's no whiny, screechy emo kid. As for the instrumental aspects of the music, the songs are at times soaring and anthemic a la earlier Radiohead and just artsy enough to be interesting without being pretentiously artsy. The guitar work is likewise just complex enough to stave off boredom without being overly fancy.

Bottom line: The music may not be anything groundbreaking, but it's elaborate enough to keep your



interest while still retaining a sort of delicate simplicity. Oh yeah ... it also rocks.
Grade: A

Rimzilmoon Cascade 95 (RimzilRecords)

Rimzilmoon and his eponymous band are Omaha-based musicians playing pop-rock with lots of melody and drive, as shown on *Cascade 95*'s 10 tracks.

The band's sound is up tempo and, strangely enough, has an early '80s feel to it. Songs like "The Language of Truthful James" and "Blood" are reminiscent of some of the Cure's very early work (i.e. the 1980 album *Boys Don't Cry*) or a severely stripped-down Oingo Boingo. But that doesn't mean the songs here sound tired or dated. Quite the contrary; the music is a refreshing departure from the mainstream generic pop-rock sound we are all accustomed to and/or sick of.

The complex bass lines are what give these songs their true beat. The bass is bouncier and a lot more melodic than you might expect from an average rock band. When combined with the simple guitar and drums, it makes quite an interesting combination.

Other standout songs on the album include "The Void," "September Fool" and "I Want You."

Bottom line: *Cascade 95* is a satisfying release from a promising up-and-coming local trio. Catch Rimzilmoon live at the Ranch Bowl Jan. 30.

Grade: A

They Might Be Giants Holidayland (Restless)

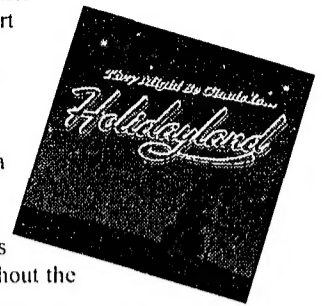
The holidays may be over, but you can keep that warm

fuzzy feeling in your music year round with this short collection of holiday-themed music from off-kilter pop-rockers They Might Be Giants. Contained in this EP is a collection of five songs gathered from Johns Linnell and Flansburgh's extensive library throughout the years.

The first and only track not previously released is a pumped-up cover of The Sonics' "Santa Claus." "Santa's Beard," the disc's second track, originally appeared on the Giants' 1989 release, *Lincoln*. The third track, "Feast of Lights," was also included in a compilation for Hanukkah called *Festival of Light 2*. "Careless Santa," the fourth track, was originally released on *Unsupervised*, the 1996 debut album from Mono Puff, Flansburgh's side project. The final track is a lethargic version of "O Tannenbaum" sung in German that was released as a 7" vinyl single. All the songs follow the Giants' trademark diversified sonic style, incorporating somewhat unusual instruments. The only real problems with this disc are its length (too short, in my opinion) and the fact that it's almost all old material available elsewhere. My guess is this isn't going to really appeal to anyone except the serious fans. Bottom line: The music itself is good, and if you're looking for something quick, upbeat and holiday-themed, this could be a good buy.

But unless you're a hard-core collector of Giants paraphernalia (in which case you probably already own this), put this on your wish list for next year's holiday season.

Grade: B



Author Hemley to visit UNO tonight

Kevin Johnson

Author Robin Hemley will conduct a reading in the UNO Art Gallery at 7:30 p.m. on Jan. 22. He is the first of three published writers scheduled to visit the university this semester as part of the Writer's Workshop/Missouri Valley Reading Series.

The son of short-fiction writer Elaine Gottlieb and poet Cecil Hemley, Robin Hemley is the author of *The Last Studebaker*, *Turning Life into Fiction*, *The Big Ear* and *All You Can Eat*. He is the recipient of numerous awards, including the Nelson Algren Award, the George Garrett Award and a Pushcart Prize. Hemley currently teaches in the University of Utah's MFA program.

Hemley will be reading from his most recent work, *Nola: A Memoir of Faith, Art and Madness*. The work is an unconventional memoir that centers on the lives of his mother and his much older half-sister, Nola. Nola, who is described as an intelligent, up-and-coming scholar with a deep interest in spirituality, was diagnosed as schizophrenic at age 22 and died of an accidental Thorazine overdose when she was 25.

Hemley incorporates excerpts from his sister's journals into his book, with light strikeovers indicating the sections his mother had wanted removed. Letters, Hemley's own memories and even some sections of fiction also make up the book.

Hemley makes no excuses for his truth-

bending. He writes, "Even a liar wants to convince you to shake off your skepticism and I have to say that perhaps I'm lying here ... And I say that not to manipulate you, but so that we may question together how truly or falsely words can ever relate an experience and to say that it is not only the truth of an experience that matters, but the telling, the transformation that happens in the telling, the power of words to create new experience, a new truth that the distortions are not what matters, or at least not for the ordinary reasons."

Hemley's visit is made possible by a grant from the Ronald F. Kinney Foundation.

The next Missouri Valley visiting writer will be poet Frederick Zydek on at 7:30 p.m. April 2.

American sex power takes gold

Brett Henderson

Who would have thought during those cold and rainy days, or in those nothing-to-do moments, an entire society would bring home another gold medal? Records have been shattered, along with many sincere hearts, as Americans strip and streak past the eager competition toward the finish line. Watch as their temperature-rising kisses, touches and body motions help them score (in more ways than one) more often than their opponents.

No, this is not a swimming meet or a track and field invitation, but one of many hay-rolling, romance-taking, one night stand rule-breaking, sweat- and moan-creating day of sex power in the U.S. Welcome to the daily Wide World of Sex Tournament.

According to leading condom manufacturer Durex SSL International, the United States continues its reign as the sexual superpower of the world.

Durex reports that Americans are more

sexually active, with more partners, than any other nationality. On average, Americans have sex at the gold-setting pace of 124 times a year, followed closely by the Greeks at 117. The French, internationally known as suave cats, finished a disappointing third, decreasing from 121 last year to a meager 110 this year.

Apparently, Americans are taking more French lessons.

The report also states that single people have the least sex, once every 4.24 days on average, married couples more frequently, once every 3.65 days, and live-in partners peak at once every 2.52 days on average.

Statistics also state that one out of 10 people have never qualified to compete — in other words, remain "sexless."

How do you measure up? Frankly, many would consider you "lucky" if your love life fits into any of the top three categories.

For more information on the study, see www.durex.com's "Education" link.

Rachel, a UNO student, is not surprised

see Gold, page 11

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UNO women split conference weekend

Brian Brashaw

Women's Basketball

UNO women's basketball team persevered through a challenging weekend and came out with a split in North Central Conference play over the weekend. The women had to win Friday's game in overtime, 80-77 over South Dakota State, while a game-ending meltdown was the Mavericks' undoing Saturday as they lost 90-83 to Augustana.

Friday's game was a literal seesaw battle. UNO led by six, trailed by 10, led by eight, trailed by five and led by three at different points in the game before forcing the game to overtime. Jen Mitchell hit a 3-pointer with five second left to tie the game. UNO outscored SDSU

8-5 in the overtime period to complete the comeback victory.

South Dakota State was held to 22 percent shooting in the second half and hit just one of 11 shots from the field in overtime. SDSU's Sarita DeBoer led all scorers with 23 points. Mitchell led the Mavericks with 17 points and six assists, while Anne Bomstad scored 15 points and Rachel Volnek scored 12 points and grabbed 11 rebounds.

The loss knocked SDSU back down to a five-way tie for first in the NCC, and left the Mavericks at 3-5 in conference play, just two games out of first.

Outside of the first four and last four minutes of the game, UNO controlled Saturday's affair. Unfortunately, the slack in those eight minutes made the difference in the Mavericks' loss to

Augustana.

Augustana opened the game strong and soon held a nine-point edge. UNO fought back and took the lead, which it held for the majority of the game. Augustana's Laura Hensley, though, had two key stretches of individual impact to spur the Vikings. Hensley hit three 3-pointers in 59 second in the second half, and had another run of six points in 20 seconds. She finished with a game-high 24 points.

UNO (7-13) got 19 points and eight assists from Sara Peterson, 16 points from Rachel Volnek, and 12 points and 14 rebounds from Tanya Hammes.

With the loss, UNO dropped to 3-6 in the NCC and 8-13 overall. **B**



Tanya Hammes tips the ball away from SDSU's Sarita DeBoer.

Paul Freeland

UNO wrestling finished the Cliff Keen/NWCA National Duals meet with a 4-1 record and a third-place finish.

Maverick head coach Mike Denney's team defeated No. 22 San Francisco State 24-13 and fifth-ranked Pittsburgh-Johnstown 24-14 on the first day of competition before falling 22-13 to two-time defending champion and top-ranked North Dakota State. The Mavericks rebounded on day two, though, to beat No. 14 Augustana 26-18 and win the third-place dual 21-18 over No. 3 Ashland.

Chad Wallace went 3-0 with two default wins for the Mavericks at 197 pounds. Cody Ritter (149 pounds) and Roderick Ratcliff (141 pounds) each went 4-1 in their weight classes and defeated the top-ranked wrestler in their class,

while Zach Stalder went 4-1 with his lone loss a narrow 4-3 defeat to top-ranked Mauricio Wright of SFSU.

UNO (6-1) will travel to North Dakota State on Jan. 25 for their next dual meet.

UNO's track team claimed six first-place finishes as the Mavericks claimed top team honors at the Central Missouri Invite.

UNO took first place in the team competition with 80 points, while host school Central Missouri State finished second with 74 points and Emporia State

took third with 45.5 points.

Carly Lambert won the 60-meter dash (7.84 seconds) and 200-meter dash (25.89 sec.) while Syd Merz took first in the 600-meter run (1:26.53). Merz and Lambert combined with Amanda Mahn and Andrea Walker to win the 1,600-meter relay (4:02.08) and Melissa Mersinger won the triple jump with a mark of 38 feet and eight inches. Mersinger's mark was long enough to stand as a provisional qualifier for the national indoor meet.

UNO swimming and diving met in-state foe Nebraska-Kearney for the second

time this season and for the second time dominated the meet.

Jamie Haferbier was one of three Mavericks with wins in two events, the 100 breaststroke (1:08.19) and 500 freestyle (5:24.44). Amy Percosky won the 50 freestyle (26.11) and 200 individual medley (2:22.78), while Aja Wurth set a school record with 250.72 points in the 1-meter dive and also won the 3-meter dive with 245.93 points.

There are currently five Mavericks who have qualified for the NCAA Division II Championships. Haferbier, Wurth, Stacy Crook, Martina Zamecnik and Ali Petersen have all secured their place in the national meet. **B**

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Irish luck in short supply during Mavericks' sweep

Brian Brashaw

Hockey

To sweep or to be swept? That has been the question for the Maverick hockey team the last few weeks. This weekend, however, UNO found themselves on the sweep side of the question, and took four conference points from Notre Dame with 3-2 and 4-2 wins.

UNO has swept its last two series, including the non-conference sweep against Alabama-Huntsville last weekend. Prior to that, Maverick Anthony Adams saved the team from being swept by Northern Michigan with a third-period tying goal. The low point for the UNO squad this season came two weeks before that when they were swept at home by Alaska-Fairbanks. The last time that happened was UNO's opening Central Collegiate Hockey Association series against Michigan State two years ago.

Notre Dame has had limited

success against UNO in the three years of conference meetings, but had not been swept. The story of the series, however, was Maverick goaltender Dan Ellis.

Ellis was peppered with shots in the two games. He faced 43 shots in Friday's game, making 41 saves. He then faced 47 more Saturday night, making 45 saves. Notre Dame's 90 shots on the weekend to UNO's 46 made it crystal clear how important it was that Ellis played well.

Friday: UNO 3, Notre Dame 2

Notre Dame took the lead in the first period on a John Wroblewski goal. The Mavericks then scored two in the second, one from captain David Brisson and another from Greg Zanon, a power play goal, to take the lead after 40 minutes. Connor Dunlop evened the score in the third period and Shane Glover scored the game-winner for UNO with 1:12 left in the game.

Brisson also had an assist in the game, on Zanon's goal. Shane Glover continued his scoring streak with the game-winner. He also scored UNO's

fourth goal in the Saturday game to stretch his streak to six goals in four games.

Saturday: UNO 4, ND 2

UNO jumped out to an early 2-0 lead in the first period. Scotty Turner and Anthony Adams both scored for the Mavs in the first period. However, the Irish's Rob Globke scored just 13 seconds after Adams' goal to pull the Irish within one.

UNO took back its two-goal lead four minutes into the third when Andrew Wong got his seventh goal of the season. David Inman scored for Notre Dame in the third, but it was too little too late as UNO added a fourth and capping goal, again from Glover.

Wong had three points in the game, including his goal and two assists.

With the four conference points, UNO moves from eighth place to fifth. They will next host last-place Lake Superior State Jan. 25 and 26 at the Aud, the beginning of a four-game home stand for the Mavericks. **B**

Mav men bounce back, split weekend with SDSU, Augie

Paul Freeland

Men's Basketball

North Central Conference leaders South Dakota State became the first men's basketball team to leave the Sapp Fieldhouse with a victory over the weekend, but UNO rebounded the following night to down Augustana and split the weekend's games.

UNO fell 78-74 to SDSU, the Mavericks' first home loss of the season, and recovered in time to post an 85-80 win over Augustana.

Maverick guard Alvin Mitchell said UNO was expecting a physical contest, but that his team's execution came up short in the end.

"[South Dakota State] played a little bit tougher than we did tonight," Mitchell said. "They just killed us inside. All week we talked about their size and how we would have to match their toughness, but they out-toughed us."

"We knew it was going to be a physical game. We kept getting the good looks that we usually get, but we just couldn't get them to go down. When that happens, good teams step up and start making defensive stops, but we couldn't get that done."

SDSU led by as many as 11 points during the second half, but the Mavericks clawed back to pull even at 62-62 with

6:19 remaining in the game. Seth Nelson scored five consecutive points to stake UNO to its biggest lead of 70-64 with 4:43 left, but the Mavericks went 0-10 afterwards, while the Jackrabbits continued to hammer away. SDSU went 3-5 from the field and 7-8 from the free throw line to come back and seal the win.

Maverick head coach Kevin McKenna said SDSU's toughness and advantage at the free throw line proved to be too much for UNO to overcome.

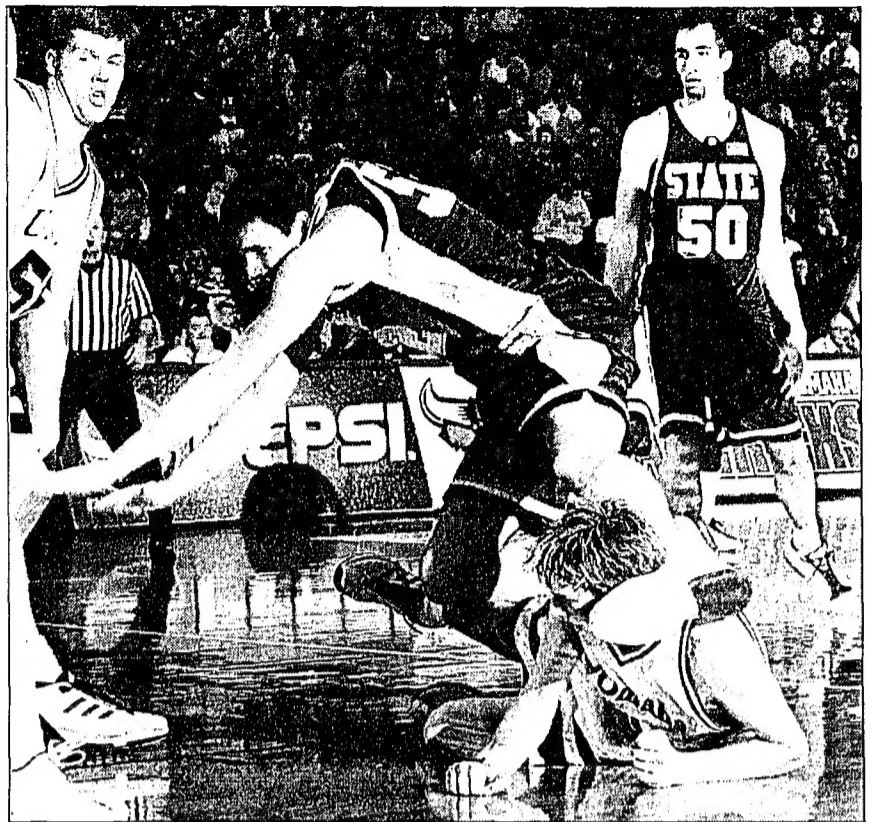
"South Dakota was very tough defensively," McKenna said. "They were able to get to the free throw line and we weren't. That, I think, was the difference in the game. We were able to get 22 offensive rebounds, too, but we couldn't finish when we got them."

SDSU hit 29-34 free throws, while the Mavericks went 12-16.

Mitchell led UNO with 23 points, eight rebounds and four assists, while Seth Nelson scored 18 points and Corey Hahn had 11 points and seven rebounds. Tola Dada added 10 points and eight rebounds.

UNO's emotional and physical exhaustion was evident the following night against Augustana. The Mavericks trailed just three times in the contest and never by more than four points, but could not put the Vikings away for good until the final buzzer.

McKenna said there was some energy lacking on UNO's part, but reminded his team that they were not the only ones



SDSU's Matt Jones trips over UNO's Seth Nelson during Friday's game.

photo by Josh Williamson

going through such a spell.

"It's tough to come back after a game like that," McKenna said. "The team had its hopes up and spent a lot of energy. Augustana had the same thing happen to them against Northern Colorado, though. I told the team that everyone has it happen to them at some point in time and that we need to show we can rebound from that."

Augustana stuck around due in large part to Jon Wagner and Sean Hilgenberg, who scored 31 and 24 points, respectively. The rest of the Vikings, though, would only manage 25 points.

Hahn led UNO (15-5, 6-3 NCC) with

23 points, while Mitchell had 17 points and Adam Wetzel scored 13 points and grabbed six rebounds.

UNO now sits atop a three-way tie for third place in the NCC, ahead of St. Cloud State and South Dakota. SDSU, who fell 97-85 to Northern Colorado the night after defeating the Mavericks, leads the conference at 14-3 (8-1) and North Dakota is second at 12-5 (7-2). The Fighting Sioux will come to Omaha Jan. 25 and UNO will be looking to avenge their 92-88 overtime loss from earlier in the season. **B**

Happenings around the beautiful game

Paul Freeland

Teen-age stars Landon Donovan and DeMarcus Beasley each scored a goal for the United States men's national soccer team as they defeated South Korea 2-1 in CONCACAF Gold Cup play Saturday.

Donovan volleyed past Korean keeper Lee Woon-Jae in the 35th minute for his second international goal. The Koreans answered through Song Chong-Gug three minutes later, but Beasley's goal with seconds left in the match sealed the win.

In other Gold Cup action, Mexico defeated El Salvador 1-0, Costa Rica cruised past Martinique 2-0 and defending champions Canada beat Haiti 2-0. In Sunday's late games, Costa Rica tied 1-1 with Trinidad and Tobago, while Haiti shocked World Cup-bound Ecuador 2-0.

Manchester United's Ruud van Nistelrooy scored for the eighth consecutive game as the Red Devils stayed on top of the English Premier League, defeating Blackburn Rovers 2-1.

Liverpool's slide continued as they could only manage a 1-1 draw home to Southampton, while goals from Leeds' Robbie Fowler and Arsenal's Robert Pires were the best of the action in a 1-1 tie at Elland Road.

Inter Milan returned to the top of the Italian Serie A when they beat Parma 2-0 and defending champions Roma were held

to a 1-1 draw at Udinese.

Juventus used a pair of goals from David Trezeguet to keep pace with the leaders, downing Atalanta 3-0, while Chievo lost ground in their ambitious title chase when they lost 3-1 at Bologna. Meanwhile, Lazio's ascension from the bottom of the league continued as they throttled Perugia 5-0.

Barcelona's attempt to catch Spanish league-leading Real Madrid hiccuped as they fell 2-1 to last-place Rayo Vallecano. Elvir Bolic and Ramon de Quintana each scored for Vallecano, while only Xavi could score in reply.

Madrid held steady with a 1-1 draw at Malaga. Basque side Alaves, who lost 5-1 to Liverpool in last year's UEFA Cup final, climbed into second place with a 2-1 win over Real Sociedad. Goals from Jordi Cruyff and Mocielin Magno gave Alaves their first win at Anoeta Stadium.

Toluca holds an early lead as the Mexican league finishes its third week of play. Their 5-1 win over Puebla puts them firmly atop the league with nine points from three matches.

In week three of the MFL, America beat Tiburones 2-0, Cruz Azul defeated UAG 3-1, Tigres and Pachuca drew 1-1, Atlas downed Morelia 2-0 and UNAM Pumas tied 2-2 with Chivas Guadalajara. **B**

Join the Zoot Suit Riot

Learn to Swing!

Two Classes offered on four Sundays:

January 27

February 10, 17, 24 (No Class Feb. 3rd)

Latin etc. 12:30 - 1:30 pm

Swing 2:00 - 3:00 pm

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Rec at
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per class for all 4 sessions:
non-activity card members
add 15%

HPER 100
TO
REGISTER

Classes
Held in
HPER 230

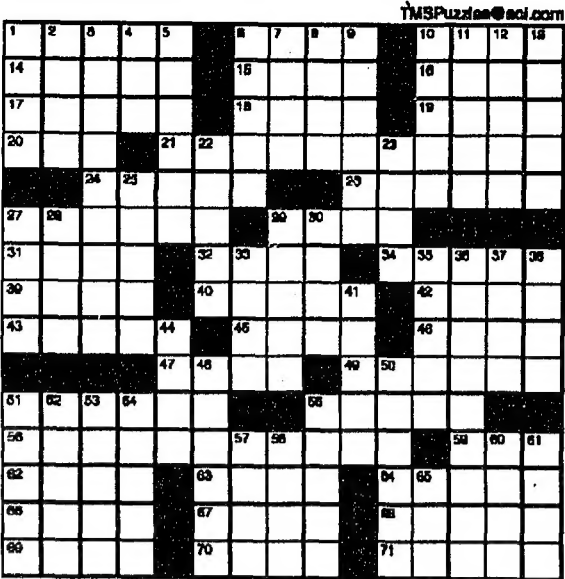
At the 12:30 pm
class learn
Latin Salsa,
Merengue,
and Rhumba,
as well as
Ballroom
Waltz &
Two Step



In the swing
class
at 2:00 pm
learn how to
dance all kinds of music
including the
HOT NEW
BIG BAND SOUNDS!

The Daily Crossword Edited by Wayne Robert Williams

- ACROSS
- 1 "The ___ of Wakefield"
 - 6 That woman's
 - 10 Rip off
 - 14 Sun-dried brick
 - 15 Spoken
 - 16 Battle of Olympic volleyball
 - 17 Free-for-all
 - 18 Dimensions
 - 19 Pig or cast follower
 - 20 Mouse surface
 - 21 Still in a movie
 - 24 Doctrine
 - 26 Distant prospects
 - 27 Parts of a flight
 - 29 Joan of "The Last Emperor"
 - 31 Tim of "The Treasure of the Sierra Madre"
 - 32 Bangkok native
 - 34 Sword choice
 - 39 Competent
 - 40 Suffice
 - 42 Molten rock
 - 43 Disorderly
 - 45 Author Haley
 - 46 "New Jack City" co-star
 - 47 French airport
 - 49 ___ pink (delight)
 - 51 Golden years
 - 55 Propounded
 - 56 Lawrence Kasdan film
 - 59 Rhythmic patter
 - 62 Mexican menu item
 - 63 Turkey's neighbor
 - 64 Iowa commune
 - 66 Son of Isaac



By Norma Steinberg
San Francisco, CA

1/22/02

- 67 Displace
- 68 Peachy keen!
- 69 Diving platform
- 70 Female sheep
- 71 Calendar units
- 12 Bakery enticement
- 13 Horses' dos
- 22 Takes a break
- 23 \$5 bills
- 25 Sacred ceremonies
- 27 Fake
- 28 One of Hamlet's options
- 29 "You're So Vain" singer Simon
- 30 Abuzz abode
- 33 Get better
- 35 Stein's Toklas
- 36 Scott Glenn movie
- 37 Mr. Knieval
- 38 Cost per unit
- 41 Glorify
- 44 Yankee Berra
- 48 Government in power
- 50 Isolated kitchen counter
- 51 Playful aquatic mammal
- 52 Location of the Potlatch
- 53 Low-boost coffee?
- 54 In the vicinity
- 55 Evergreens
- 57 Boast
- 58 Be down with
- 60 First of the pot
- 61 Satisfies a debt
- 65 Lost GI

RED MEAT

mr. darwin's neighborhood

from the secret files of
Max cannon

You know, Karen...I sure am enjoying my new freelance cosmetics testing research.

I research the safety of beauty products. It's tricky, though...federal regulations are pretty rigid about animal testing these days.

I couldn't agree with you more, young lady. Say, while I'm here...do you and your mom need another bottle or two of milk today?

What are you talkin' about, Milkman Dan?

Good! Nobody should be hurtin' little animals.

No way. The one you left yesterday tasted like soap.

Come on now...are you sure it didn't taste a little more like rosemary-mint exfoliating facial scrub?

Horoscopes

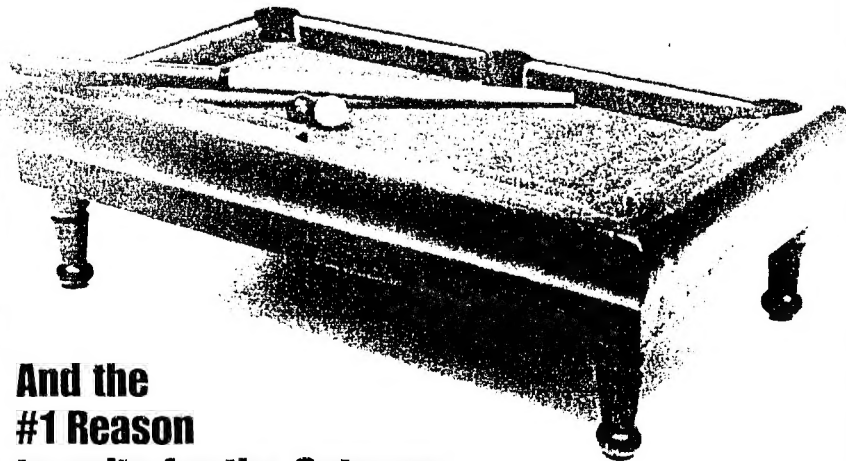
By Madame Zora

- Aquarius (Jan. 20–Feb. 18)**
Yodel till your heart is full. Yodel till you can't yodel anymore. Break it down now.
- Pisces (Feb. 19–March 20)**
You have become too predictable so I'm going to skip your prediction this week so you have time to meditate. Ah — don't complain.
- Aries (March 21–April 19)**
Say something nice to someone over 60 this week. Maybe you could say, "Wow, you look like you're 59!"
- Taurus (April 20–May 20)**
This week you will find a thousand dollars. Do the right thing — keep it.
- Gemini (May 21–June 21)**
I heard that. Maybe you want to practice mumbly quietly or you're going to get yourself hit in the head.
- Cancer (June 22–July 22)**

- Here's a tip: make prank calls from a payphone.
- Leo (July 23–Aug. 22)**
Don't get mad at me, you're the one with the temper, fool.
- Virgo (Aug. 23–Sept. 22)**
I'd like to give a shout out to all Virgos, whassup my peeps?!
- Libra (Sept. 23–Oct. 23)**
You make my blood boil!!!
- Scorpio (Oct. 24–Nov. 21)**
Take some time to talk to your shoes. They have feelings too!
- Sagittarius (Nov. 22–Dec. 21)**
Everybody likes kung fu fighting ...
- Capricorn (Dec. 22–Jan. 19)**
This week you see people taking responsibility for their farts. Who dealt it ... I did!

Top 10 Reasons to write for the Gateway

- 10. Great Food Parties
- 9. WE ARE FAMILY
- 8. Kitchen away from home
- 7. Resume Builder
- 6. Networking
- 5. Pocket Change
- 4. We have CABLE television
- 3. Gateway Alum have real jobs
- 2. We have a copy machine (you can copy your bum in private)



And the #1 Reason to write for the Gateway

1. We have a pool table

MBSC Rm. 115

The big concert update

compiled by Rae Licari

- OMAHA:**
- 01/24 Injected — Ranch Bowl
 - 02/05 Dust For Life — Music Box
 - 02/06 Agnostic Front — Ranch Bowl
 - 02/08 Soulfly — Ranch Bowl
 - 02/10 Legendary Wailers — Ranch Bowl
 - 02/12 Lee Rocker — Music Box
 - 02/16 Blue October — Music Box
 - 02/20 Lars Frederiksen and the Bastards — Ranch Bowl
 - 02/21 Machine Head — Ranch Bowl
 - 02/28 Coco Montoya — Music Box
 - 03/01 Agent Orange — Music Box
 - 03/02 Hatebreed — Ranch Bowl
 - 03/04 Dimmu Borgir — Ranch Bowl
 - 03/07 Buckwheat Zydeco — Music Box
 - 03/13 Twiztid — Ranch Bowl
 - 03/21 Buddy Guy — Ranch Bowl
 - 03/27 DRI — Ranch Bowl
 - 03/29 NOFX — Ranch Bowl
 - 01/08 311 — Sokol Auditorium
- LINCOLN:**
- 02/03 Trick Pony — Royal Grove
 - 02/14 Blue October — Knickerbockers
 - 02/26 Sick of it All — Knickerbockers
 - 02/28 Jonathan Richman — Knickerbockers
 - 03/21 Gene Loves Jezebel — Knickerbockers
- LAWRENCE, Kan.:**
- 01/26 Adema — Granada
 - 01/28 Hank Williams III — Bottleneck
 - 01/29 H2O — Bottleneck
 - 02/08 Fu Manchu — Bottleneck
 - 02/16 Right Between the Ears — Liberty Hall
 - 02/21 Reverend Horton Heat — Granada
 - 02/23 Machine Head — Bottleneck
 - 02/24 The Calling — Bottleneck
 - 02/25 Ani DiFranco — Liberty Hall
 - 02/28 Sick of it All — Bottleneck
- MINNEAPOLIS:**
- 01/26 H2O — Quest Club
 - 01/26 Manplanet — 7th Street Entry
 - 01/28 Stereophonics — Fine Line Music Cafe
 - 01/30 DC Talk — Northrop Auditorium
 - 01/31 Moldy Peaches — 7th Street Entry
 - 02/01 Big Bad Voodoo Daddy — Quest Club
 - 02/02 Big Wu — First Avenue
 - 02/10 Aaron Carter — Target Center
 - 02/12 Fu Manchu — 400 Bar
- KANSAS CITY, Mo.:**
- 01/26 Hank Williams III — Beaumont Club
 - 01/29 DC Talk — Hale Arena
 - 02/07 Static-X — Beaumont Club
 - 02/19 System of a Down — Uptown Theatre

www.gateway.unomaha.edu

from Digression, page 4

give this place a comfortable feel. The drinks are reasonably priced and the crowd is mostly college-aged. The jukebox in this place kicks some major ass, with lots of punk and indie. Pool and foosball will help you pass the time while you try and forget that test tomorrow.

Guitars and Cadillacs (18+)
10865 W. Dodge Road; 333-5500

The mother of all meat markets. Most nights of the week, this is a western/cowboy/meathead-themed joint, but on Thursday nights, put on your miniskirts and Abercrombie because it's time to go dancing! Men and women's wet T-shirt contests are held later in the night, while 18 and over dancing continues over hip-hop and club mixes until 1 in the morning. \$10 cover for 18 and over, \$3 cover for 21 and over. The bartenders and waitresses need a little nudge to get those overpriced drinks out to you in a timely manner, and the security reminds me of Nazi Germany. A strict dress code keeps you well within the bounds of commercial conformity. Not to mention that in my opinion, the scene at Guitars on Thursday nights is representative of everything sick and disgusting about our generation. You might have a good time though, if you can look past the fact that the entire crowd has about the collective intelligence of a small animal.

The Mai Tai Lounge
7215 Blondo St.; 387-5049

Not much can be said about this older bar. Great exotic drinks, reasonable prices and a relaxing atmosphere. If you are looking to get utterly wasted, you'll want to pay them a visit.

Sushi Japan
Northeast corner of 144th Street & West Center Road; 778-0840

The best place to get fresh sushi in Omaha. A wonderful atmosphere adorns this quaint little piece of Japanese culture located behind Old Chicago on 144th Street. The bartenders make great drinks, and it's a good place to try sake or

imported Japanese beer. This is a good spot for a few friends to hit on a week night. I recommend the California Rolls with a bottle of Asahi.

Rush Street
3015 S. 83rd Plaza; 343-9143

A very promising new bar/dance club a little south of 84th and Center. The drinks here are almost always cheap as hell (\$2 pitchers on Wednesday and Thursday), and the vibe is actually tolerable. The staff and security are professional and polite, something found only rarely in the Omaha scene nowadays. Rush Street draws a 20-something college crowd, minus the thugs. A cooler version of Guitars and Cadillacs, you might say. The dance floor is small, but is made up for by plentiful seating areas. All in all, one cool place where you can go if you want to get loaded for under \$10 and hang out with people not unlike yourself.

The Run (Omaha Mining Co.)
1715 Leavenworth St.; 449-8703

A social enigma, The Run is a dance club where everyone can let loose and be themselves. Mirrored walls and impressive lighting gives the place a high-energy vibe. Music is mostly club-mixed techno, some trance and jungle. The dance floor is not huge, but big enough. Management is building an additional floor out back, which is under construction but also doubles for the "chill area." The Run is really a fun place to go if you want to sweat your ass off and dance for a while. After hours starts at 1:30 a.m. every Friday and Saturday night. Cover is \$5.

Family Fun Center
7025 Dodge St.; 554-1925

OK, kind of lame, I know. This place does really kick some reasonable amount of ass though. The biggest arcade in Omaha by far, now with recently added pool tables. I can't count the number of weeknights last year that friends and I would spend hours pumping quarters into video games. If all else fails, there is always Family Fun Center! ☹

from Homicide, page 1

education."

Working in communications, Chris served six years of active duty in the Marines, stationed in both Camp Pendleton, California and Okinawa, Japan.

Chris returned to Omaha after leaving the Marines in Oct. 1998.

Chris then studied and worked at UNO from 1999-2000, when he pursued a degree in Information Science and Technology. Chris was a student worker in the

audio/visual department, bringing equipment into classrooms. He was also a member of the Phi Delta Theta fraternity.

Frank said that Chris was a part-time student for a couple of years, but decided this year to devote more time to his education.

"He enrolled as a full-time student for the first time," Frank said. "He was going to start the spring semester as a full-time student." ☹

from Gold, page 7

the U.S. is a "sexual superpower." She goes on to explain that, because of the constant bombardment of sexually-oriented media coverage, it is no coincidence that the average citizen participates. She is also surprised by the high number of confessed sexually inactive people, being that the pressure is so great for "wrestling in the sack." She adds that it will take some communication, caring and time well spent before she becomes a competitor in this event.

Pete, another UNO student, enjoys the idea that the United States leads the rest of the pack at having sex. He is a single man and dates often; from what he describes, one could conclude that he is a natural-born womanizer.

"It's all about the moves, man!" he

says. He wants a new girl every other day, twice a day; this is what makes him happy. His friends encourage him with former girlfriends' names and faces.

Pete's "most successful move" he calls "The Pressure Tester." "Apply pressure until she gives in, and sooner or later, if you ask the right

questions and press the right buttons, sex will happen. That's the Pressure Tester."

Eager athletes like Pete are the driving force likely to lead America to another gold-winning performance.

Two very different American perspectives on sex and romance -- on one hand, there is more to desire than just sex, and on the other, there is simply more sex to desire. ☹

from Receipt, page 5

service counter are the newly-released game consoles X-Box and GameCube. Valerie at Super Wal-Mart says that "with both systems being released near the holiday season caused much confusion among buyers. Many people came into the store simply knowing they needed the new game system, but they did not realize they had two to choose from and would guess which one to purchase." This has led to many exchanges of both game consoles and video games purchased to go along with them.

Toys R' Us is also suffering from a high number of game system returns. Their other hot seller was anything Harry Potter. Many children are picky and come back to the store to choose the exact item they originally wanted their parents to purchase for them.

A final gift that got multiple returns

was LeapFrog. LeapFrog is an interactive computer learning system for children. Kids can plug into the Internet for new games and stories. Oddly, there are not many exchanges for another type of LeapFrog, just returns. This can make one wonder: where is America going? The DVD players and game consoles people exchange and then keep, but not the learning toys. \

Whether one is exchanging or returning an item, try to follow some basic etiquette. If you have a receipt (original or gift) have it handy; it will make things go faster. If possible, try not open the package before taking back. If it has already been opened, make sure you have all the original packaging and pieces. Try and take the item back within the allotted time frame or you may not be allowed to return it. Enjoy your gifts and many happy returns to you. ☹

from Talk show, page 5

brutally snapped Ricki's neck like a really fat twig. The bell sounded and Mr. T raised Geraldo's arm in victory. "Damn, Geraldo. You a cold-ass mofo!" "Yep", replied Geraldo "Don't mess with the G-man, ya heard?"

Fight Time: 43 seconds.

The day's final battle paired #13 Ananda against #4 Space Ghost. As if the difference in seeding wasn't enough to motivate Space Ghost, Ananda Lewis' pre-fight comments sure did. Ananda claimed to be to be "the hottest, big-mouthed, overbearing, uninteresting person on TV today." Space Ghost was obviously pissed off at these comments when he entered the parking lot. He was so infuriated that he volunteered to fight without his trademark power bands against Ananda. As Ananda entered the ring, trademark jaws flapping, Space Ghost unfurled a mean overhand right that crushed Ananda's jaw and sent teeth flying into puddles of Maury Povich's blood from earlier. He then took his cape and wrapped it around Ananda's head, eventually cutting off the flow of oxygen that her lungs desperately needed. Though unconscious, Ananda still had a pulse, a fact that Space Ghost would soon alter in his favor. He grabbed Ananda by her hair and executed a perfect suplex,

crushing Ananda's skull on the pavement. After several leg drops to the head, Space Ghost finally decided enough was enough. it was time to end the madness. "Space Ghost Coast to Coast is quality television!" chanted Space Ghost as he jammed his hand into Ananda's throat and ripped out her larynx. As Mr. T raised his hand in victory, Space Ghost went off on a Donahue related tirade. "Donahue is mine! I want to kill you, Phil! I want to kill you with your own glasses!! How dare you thwart my sexual advances!!"

Fight time: 26 seconds.

As the first round of fights in bracket #1 concluded, Mr. T was asked to summarize the events that had transpired in the Greyhound bus parking lot on this particular day. "I saw a lotta suckas like that dead punk bitch Maury, and a lotta bad mofo's, like Geraldo. He's cold-blooded, fool." Check the next issue of *The Gateway for results of battles from bracket #2. Featured battles include #3 Jerry vs. #14 Rosie, #5 Sally J vs. Rolanda, and #7 Montel vs. #9 Mother Love. And remember, A lifelong pattern of random assault won't guarantee victory in "The 2002 Talk Show Host Street Fight Off," but it will sure help. ☹

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**If you are
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DO NOT
park in FDR's
parking lot!**

**If you have any questions,
please contact Campus Security
at 554-2648.**

MBSA Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., Jan. 22nd

7:50 am Catholic Campus Ministry
10 am Public Administration
Candidate
11:50 am Traffic Appeals
11:50 am Martin Luther King Jr.
Luncheon
11:45 am Public Administration
Candidate
12 noon SPO Board
12 noon Catholic Campus Ministry
2:15 pm Edge Focus
4 pm Student Health Advisory
Council
4 pm Public Administration
Candidate
6 pm Alpha Xi Delta
8 pm Lambda Theta Nu

Wed., Jan. 23rd

8 am Chapter Summary
11 am One Million Voices
12 noon HR Lunch Group
12 noon AA Meeting
12 noon African American Organization
12 noon Cereza Lunch
12 noon Assoc. Latin American Students
12 noon Chapter Summary Bible Study
1 pm Lambda Theta Nu
8 pm Lambda Theta Nu

Thurs., Jan. 24th

8 am UNO Television Teleconference
9 am "Consider This . . ."
11 am Quest
11 am Nat'l Council of Negro Women

2:30 pm Panhellenic
5 pm Reception - Dr. Robert
Chrisman
5:50 pm The Edge Focus
6 pm College Republicans
7 pm Student Government
7 pm Delta Sigma Pi
8 pm Lambda Theta Nu
8 pm Campus Crusade

Fri., Jan. 25th

9 am Impromptu Speaking
11 am Student Affairs Team
Meeting
11:30 am Foreign Languages
12 noon EMP Peer Mentor
Roundtable

12 noon Interfraternity Council
12:30 pm A.L.A.S.
1 pm Music Department
1:30 pm Involved Learning Teaching
Circle
2 pm Judicial Board
2 pm Future Cities
4:45 pm Music Department
5:30 pm Campus Ministry International
7 pm Quest

Sat., Jan. 26th

7:30 am Future Cities
11 am Music Department

Sun., Jan. 27th

2 pm Zeta Tau Alpha

2 pm Sigma Kappa
5 pm Sigma Lambda
Beta
5 pm Theta Chi
5:30 pm National Panhellenic
Council
6 pm Golden Key
6 pm Aviation Institute
6 pm Pi Kappa Alpha

Mon., Jan. 28th

12 noon MASTER
Success
5 pm S.A.B.C.
5 pm Chi Omega
5 pm Theta Chi
6:15 pm Women's Studies

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1-800-648-4849
www.ststravel.com.

Spring Break Tickets!

Get a **FREE MTV
audience ticket** to select
shows when you book your
Spring Break through
StudentCity.com! Go to
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Tours and tickets are
limited.

ANNOUNCEMENTS

Having a difficult time?
The Community
Counseling Clinic in Kayser
Hall 421 is free to students
and low cost for everyone.
Call 554-2727 for an
appointment.

NEWS TIP?
CALL 554-2470